RECITAL GUIDELINES: Direction for Audience, Students, & Families.

The Recital Performance is an exciting conclusion, celebrating the hard work and accomplishments of our talented students. This will be their time to shine! Everyone at Creations works very hard to provide a positive learning environment for our students. Below is the information and guidelines to make the entire experience enjoyable for you, our instructors, our dancers, other family members and all audience members.

Rehearsal and Recital are both held at:

Show starts at:

Doors open at:

Please leave the front 2 center rows for staff and family members.

Students need to line up at least 5 numbers before they perform. No parents/students allowed backstage prior to the correct time.

Makeup requirements are as follows:

No unapproved jewlery of any kind.

Hair requirements are as follows:

NO GLITTER

NO UNDERGARMENTS

Bag Check - every costume, every shoe, every piece of jewelry, makeup, hair pieces, etc.

All straps should be sewn or pinned.

Tie shoes SECURELY

Secure hair so nothing falls out.

If you have a costume malfunction - something (shoe, bow, etc) falls off, leave it where it lands until you have finished performing, and calmly pick it up as you exit the stage.

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MANDATORY DRESS REHEARSAL-

1. PUT YOUR CHILD'S NAME IN EVERYTHING! (COSTUME, SHOES, SHIRT/SHORTS, EVERYTHING!!!)

2. ARRIVE ON TIME for the correct rehearsal/recital and park .

3. Find dressing rooms, sign your child in.

4. Make a tote or bag for shoes and costume accessories. Label it, and know which shoes/costumes they need to have on first for recital.

5. Order recital T shirts, pictures, DVDs, and yes tickets ahead of time. Your coach will not have time to accommodate you.

6. If you ordered Recital T-shirts/shorts, pick them up at when you are alerted that they are ready. Do not hassle your studio owner about items being ready. She is not in charge of that.

that will be in the dressing rooms!

7. Miss will make announcements.

8. Trophies and Recognitions Awards:

9. Parents will be given an opportunity to take a quick photo,and students will be returned to their dressing rooms with their

assistants where their dance bags will be.

10. Refer to your competition checklist and make sure you have everything.

Program books

RECITAL PERFORMANCE & ETIQUETTE

HERE'S WHAT YOU NEED TO KNOW

WHEN TO ARRIVE AND WHERE TO GO

Dancers will need to arrive 30 minutes prior to the show and proceed to their assigned dressing room in the building behind the

theater. Do not arrive an hour early, you will be sitting outside in the heat waiting for the theater doors to open. The theater doors

will not be opened before 30 minutes prior to recital. The only people that are in the theater at this time are helpers and staff.

Do not arrive during the previous recital and expect to sit in the theater and wait until the next show. If you do not have a ticket or a

child dancing in both performances, you will be asked to leave.

Dancers should be dressed and ready in their costume for their first recital dance number prior to their designated show start time.

All students must stay in their dressing area until their time to perform. A dance mom or staff

member will bring them from the dressing room to the backstage area. After the finale dance of the recital is complete, parents will need to go back to the dressing room to pick up their child. DANCERS ARE TO STAY BACKSTAGE THE ENTIRE TIME.

If you have a preschooler in the show:

DO NOT ENTER OR EXIT DURING A PERFORMANCE!

Do not leave the theater during the performance unless it is an emergency and/or especially while there are dancers on stage. Intermission is a wonderful time to chat and use the restroom.IF YOU NEED TO LEAVE THE RECITAL BEFORE IT IS OVER,

PLEASE BE COURTEOUS AND DO NOT DISTURB GUESTS STAYING FOR THE ENTIRE SHOW.

THE FINALE DANCE

The curtains then close, and at this time, you will return to the dressing room to pick up your dancer and belongings.

COSTUMES

Bring ALL costumes, shoes and accessories to Recital. THERE ARE NO EXTRAS! All costumes, shoes and accessories need to be labeled with your child's name. There will be many dancers sharing the same dressing room space. Make sure headpieces are secure so they will not fall off on stage. NO PANTIES ARE TO BE WORN UNDER TIGHTS! All tights should be hole and tear free.

ALL HAIR MUST BE UP FOR REHEARSAL AND RECITAL!

All hair should be in a bun on rehearsal and recital day. Please at least pull their hair half way upor partially back if it is too short to go into a bun. If you have a tiny dancer, just make sure their hair is pulled out of their face.

VIDEOS AND FLASH PHOTOGRAPHY

Video cameras are PROHIBITED during the recital performances so as not to distract the dancers on stage or the guests seated around you. A professional video will be taken of each recital show by and will be available for order/purchase. Refer to the Newsletter if you would like to purchase the DVD. Flash photography is PROHIBITED during the recital performances. You may take photos without a flash from your seat. Please do not walk to the stage to take pictures. This is dangerous for the dancers performing on stage as well as distracting to the guests around you trying to watch the show.

FLOWERS AND GIFTS

Flowers and gifts for students are welcome at the recital, but should not be presented to the dancer backstage. Please wait until your child is through dancing to present the flowers or gifts. We would hate for you to lose their treats! We will have a few gifts for to purchase in the lobby while supplies last.

DO NOT MESS WITH OTHER PEOPLE'S PROPS OR COSTUMES

This is a top directive of any backstage situation. Playing with or moving someone else’s props or costume pieces always results in

one of the following: A) items will not be in the correct place when they are needed, stalling the show or leaving someone without, B)

items get broken, torn, damaged, stalling the show or leaving someone without, C) someone being rather upset with you. If the prop

or costume is not yours, don’t touch it! Even if you think it’s in the wrong place and are trying to help, you should just tell the person

to whom it belongs or an appropriate adult.

APPLAUSE

Applause is appreciated. Do not yell names or approach the stage at any time.

Most importantly, enjoy the performance and compliment your dancer when the show is finished.

LAST, BUT NOT LEAST, DO NOT ARGUE, BE NICE!

Last but not least, it is important to be courteous and respectful toward others, especially during a performance and rehearsal. Students and parents attending rehearsal and recital should behave in a respectful, disciplined, polite manner towards peers, parents

and ALL Creations employees. This includes the teachers, parents, and others who are helping backstage at rehearsal and recital. There are people who have been designated as helpers, they are there to help make the performance run

smoothly. If you are instructed to do something or go somewhere, asked to quiet down, or are otherwise asked to respond to a request – just do it! Any rude behavior or offensive language will not be tolerated from students or parents.It is not difficult to be polite, if you cannot be polite, you will be asked to leave.We love all of our sweet dancers and want this to be an enjoyable experience for everyone!